3rd-5th Lesson

October 2024

Brought to the classrooms by: The Woodside PTA and volunteers



Keith Haring

Featured artist

Complementary colors

Lesson plan



The link to Keith Haring's YouTube video

https://www.youtube.com/watch?v=5RdzWVy1c-8





Keith Haring

May 4, 1958 - February 16, 1990

American artist (born in Reading, Pennsylvania)

Keith's artwork features outlines of:

- Figures (like people and dogs)
- Symbols (like hearts and the earth)
- Images (like flying saucers)

His artwork was his way of expressing his feelings about good and bad things and how he wanted the world to be a better place for everyone.



Keith's artwork also used:

Lines to show movement.

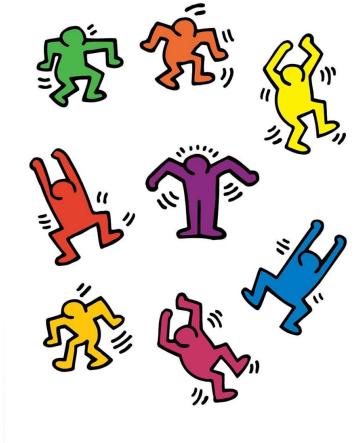
Bubble people/shapes.

Solid and bold colors.

Complementary colors.





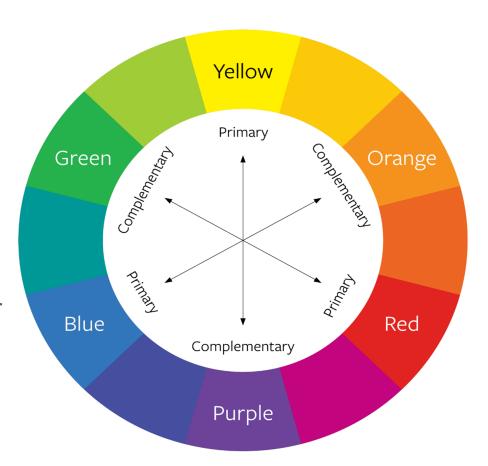


Complementary colors

May also be called "opposite colors".

Complementary colors are directly across from each other on the color wheel.

When complementary colors are mixed together they produce a grayscale color like black or white.



Let's try it!

Complementary colors
Keith Haring bubble art



You will need:

Paper

Black construction paper

#2 pencil

Eraser

Glue stick

Markers

White or silver pencil



The following video demonstrates how to draw in Keith Haring's art style:

https://www.youtube.com/watch?v=4NcUaFr7eRA

Start the video at the 2:48 mark

Have the students use a pencil to draw the stick figures. Then use a pencil to outline the stick figures. Use a black marker to go over the outline.

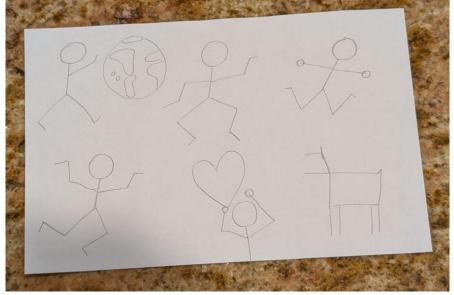
Finally, carefully erase the pencil lines.

Steps One and Two

Take a piece of paper and #2 pencil. On the back, write your name.



Start drawing stick figures. You can include a baby, dog, heart, earth, spaceship, etc. Try to fit about 6 figures onto your paper.

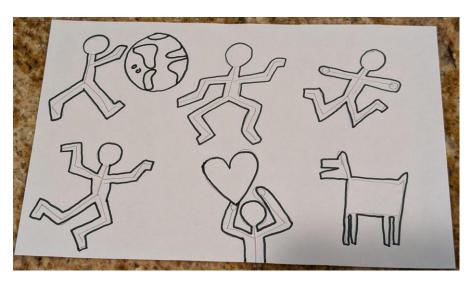


Steps Three and Four

Using your pencil, trace around the stick figures.

Use a black marker to go over the tracing.



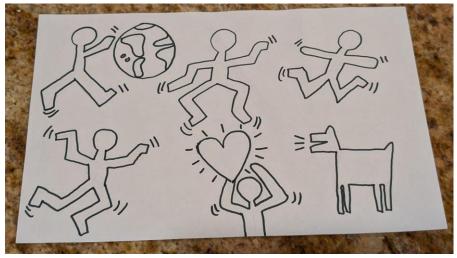


Steps Five and Six

Use an eraser to carefully remove the pencil markings.



Add some lines to show movements (like the dog barking, arms, hands, legs, and/or feet moving).



Steps Seven and Eight

Use markers to color in the figures. Try to use complementary colors (especially if two figures are close to one another).



Use a glue stick to glue your artwork to the black construction paper.



Steps Nine and Ten

Using a white or silver pencil, write your name on the back of your artwork.



Give your artwork to your teacher (they may have a specific spot for it). If you have time to make two sets of drawings, turn in one and bring the other home.

